NEWARK MUSEUM

newarkmuseum.org



Bank of America

newark black film festival

06.24 – 07.29

2015

FREE ADMISSION

41 YEARS

of defining the independent film experience

The NBFF in a New Decade

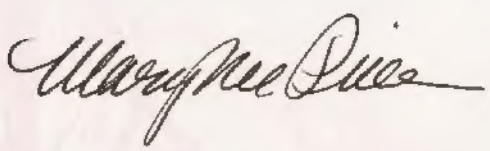
This year marks the start of the Newark Black Film Festival's fifth decade of presenting films that explore, explain, illuminate and celebrate the black experience in America and throughout the African diaspora, and our African roots. As our founding volunteer selection committee member, the late Clement Alexander Price (1945-2014), wrote last year, when the NBFF started in 1974, the committee did not really know "what the future would hold for our City, or specifically, for black film."

What we did have, he stated, was a commitment and dedication to "sustaining the black film genre [and] to making sure that Newark would make its mark on that genre." And so we have; today the Newark Black Film Festival (NBFF) is the longest continuously running festival of its kind, over its history screening some 821 films before more than 181,000 adults and children. The NBFF is truly a partnership between the Newark Museum and its sister cultural and academic institutions in Newark, the filmmakers who participate each year, and especially our audience, which has become among the most discerning, sophisticated and supportive cohorts imaginable. As always, we salute you!

A common theme of the 2015 screenings is the transcendence over adversity provided by art: in our 2015 selections the medium of film (one art) in turn amplifies fiction, music, poetry and photography. All are undergirded by a further understanding of the history of the African American experience.

This selection would be especially meaningful to Clement Price, to whom we dedicate the 2015 Newark Black Film Festival. A civic participant in so very many realms, local and national, Clement always held a special place on his busy docket and in his heart and mind for the Newark Black Film Festival. He participated in forty continuous years of film selection and as the host of memorable screenings each summer. He wrote this introductory essay each year. Always the historian, he carefully posited the screenings in a wider context of black history and culture, tying together threads of race and social consciousness in his unique, powerful manner. He helped us transcend difference through understanding. That was his great gift.

Chair Gloria Hopkins Buck and all of the members of the 2015 Newark Black Film Festival Volunteer Selection Committee hope that you will join us for six "transcendent" Wednesday evenings, as we continue to learn and witness together.



Mary Sue Sweeney Price
Volunteer Selection Committee Member

NBFF background art: Jerry Gant, Design: Barbara Miodo

FESTIVAL SUPPORT

The Newark Black Film Festival is made possibe by Bank of America.

Co-presenters include the New Jersey Institute of Technology (NJIT); The Newark Public Library; the Institute on Ethnicity, Culture, and the Modern Experience–Rutgers, The State University of New Jersey/Newark, and CityPlex 12 Newark.

The Festival is organized by the Newark Museum, located at 49 Washington Street in Newark's Downtown/Arts District.

All screenings are FREE TO THE PUBLIC. Seating is limited and available on a first-come basis. Once the theater is filled to capacity, additional seating cannot be provided. Group seating is limited to two groups of 25 for each screening. To reserve group seating, call 973.596.6550. Group seating will be held 15 minutes prior to screening.

SELECTION COMMITTEE MEMBERS

Gloria Hopkins Buck, LCSW
NBFF Chairperson & Charter Member
VP, Board of Trustees
Newark Museum

Patricia Faison
Marketing Associate, NBFF Coordinator
Newark Museum

Jeff Friday
President
Film Life

Wilma J. Grey
Director
The Newark Public Library

LeRoy Henderson
Visual Artist/Photographer/Arts Educator

Steven Kern
Director & CEO
Newark Museum

Lisa Payne
Filmmaker

Mary Sue Sweeney Price
Director Emerita
Newark Museum

Jane W. Rappaport
Former NBFF Coordinator

Bobby Shepard
Director of Photography, Film/Video

Ralph R. Waller
Manager of Housing Production
Newark Housing Authority

Richard Wesley
Scriptwriter/Playwright

MEMBERS EMERITI

Mujahid C. Ali
Flora B. Baldwin
James Brown*
John Gregory Clemons
Oliver Franklin
Thomas C. Guy Jr.*
Gustav Heninburg*
Theodore Johnson, Ph.D.*
Miriam Petty, Ph.D.
Clement A. Price, Ph.D.*

*Deceased

SCREENING LOCATIONS

Newark Museum
49 Washington Street, Newark, NJ 07102
nbff@newarkmuseum.org
973.596.6550

New Jersey Institute of Technology (NJIT)
Kupfrian Hall
99 Summit Street, Newark, NJ 07102
973.596.3000

The Newark Public Library
5 Washington Street, Newark, NJ 07102
973.733.7797

CityPlex 12 Newark (2016)
360-394 Springfield Avenue, Newark, NJ 07103
Twitter: @cityplex12
973.642.5555

If you are interested in learning more about **film sources** or other programs at the Newark Museum, call 973.596.6550, or visit **newarkmuseum.org**.

The Newark Black Film Festival is made possible by

Bank of America

The Newark Museum, a not-for-profit museum of art and science, receives operating support from the City of Newark, the State of New Jersey, the New Jersey Council on the Arts/Department of State — a partner agency of the National Endowment for the Arts, the New Jersey Cultural Trust, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation, the Wallace Foundation and other corporations, foundations and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.

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NEWARK MUSEUM
49 washington street
newark, nj 07102-3176
973.596.6550 TEL 711 TTY
newarkmuseum.org



ADULT CINEMA (Wednesdays)

June 24, 7 pm
Newark Museum

BOOK TO FILM: CHIMAMANDA NGOZI ADICHIE'S

Half of a Yellow Sun



Twin sisters from a wealthy Nigerian family take wildly different paths in life, but both become swept up in the struggle to establish Biafra as a republic while preoccupied by their romantic entanglements and betrayals.
2013, 111 mins.

Speaker: **Biyi Bandele**, filmmaker
Host: **Mary Sue Sweeney Price**

Opening Reception

5:30 pm: Reception at the Newark Museum, and viewing of the current exhibition *Royals & Regalia: Inside the Palaces of Nigeria's Monarchs—Recent Photographs by George Osodi* and *Hassan Hajjaj: My Rock Stars.*

RSVP to 973.596.6550 or *rsvp@newarkmuseum.org*

Visit *newarkmuseum.org* for film details, speakers, hosts, and venue updates.

July 1, 7 pm
Newark Museum

JUSTICE? THE COMPLICATED WORLD OF CRIME AND MENTAL ILLNESS

Clipped Wings, They Do Fly



Billy Ray suffers from multiple personality disorder, compounded with schizophrenia, and finds himself on trial for a crime which he does not remember committing.
2014, 90 mins.

Speaker: **William Michael Barbee**, Director/Producer
Host: **Wilma J. Grey**

July 8, 7 pm
Newark Museum

SISTERS AND BROTHERS BEHIND THE CAMERA

Through a Lens Darkly: Black Photographers and the Emergence of a People



Based on the groundbreaking research by Deborah Willis, this film explores how African American communities have used the camera as a tool for social change, from the invention of photography to the present.
2014, 92 mins.

Speakers: **Thomas Allen Harris**, Director/Producer/Writer & **Deborah Willis**, Producer
Host: **Richard Wesley**

5:30: Viewing of the Newark Museum's current exhibitions: *Royals & Regalia: Inside the Palaces of Nigeria's Monarchs* and *Hassan Hajjaj: My Rock Stars.*

July 15, 7 pm
Newark Museum

ART AND REDEMPTION

Love Always, Eartha



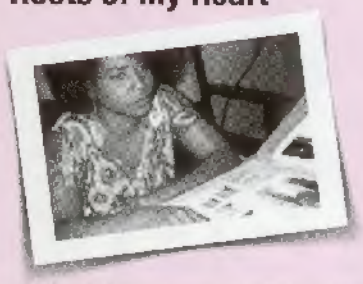
A frail little girl, abandoned by her mother and thrown into a world of abuse, is rescued by an aunt, moves to New York City and becomes that talented woman known as EARTHA KITT!
2014, 60 mins.

Speaker: **Dierdra McDowell**, Writer/Producer
Host: **Ralph R. Waller**

July 22, 7 pm
Newark Museum

¡HOLA CUBA!

Roots of My Heart



An Afro-Cuban woman seeks her roots through family stories, old photos and newspaper clippings, revealing a love story in a time of revolution.
A Gloria Rolando film.
2001, 51 mins – English Subtitles.

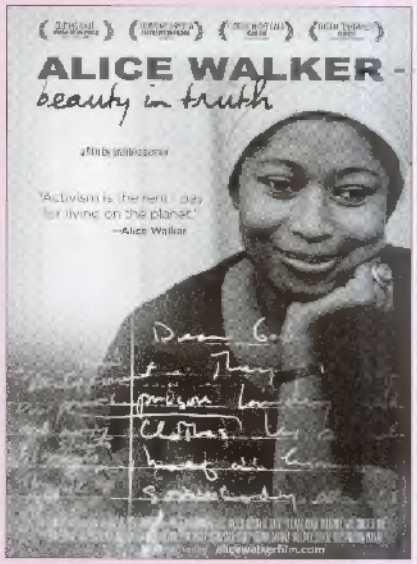
Speakers: **Yesenia Selier**, Performer, Researcher, Teacher, **Ben Jones**, Artist/Activist & **Marta Moreno Vega**, President, Caribbean Cultural African Diaspora Institute
Host: **Gloria Hopkins Buck**

Afro-Cuba Today *(2014), 30 mins.*
Videography by Gregory Bryant

July 29, 7 pm
New Jersey Institute of Technology

ART AND TRANSCENDENCE

Alice Walker: Beauty In Truth



The compelling story of an extraordinary woman's journey from her birth in a shack in the cotton fields of Georgia to her recognition as a major writer of the twentieth century.
2013, 84 mins.

Speakers: **Pratibha Parma**, Filmmaker & **Shaneen Haq**, Producer
Host: **Lisa Payne**



YOUTH CINEMA (Mondays & Wednesdays)

Monday, July 6, 10:30 am
The Newark Public Library

Wednesday, July 8, 1 pm
Newark Museum

Ages 4–12, 47 mins.

Not So Fast, Songololo
Set in South Africa, this story captures the warmth shared by grandmother and child. *11 mins.*

Elizabeti's Doll
When her new baby brother arrives, Elizabeti, a young Tanzanian girl, longs for a baby of her own to hold. *8 mins.*

Garrett's Gift
Narrated by Queen Latifah, this animated film tells the story of African-American inventor Garrett Morgan who invented the traffic signal. *20 mins.*

Obara & the Merchants
Animated traditional Nigerian folktale about a powerful hunter who returns home to find some unexpected dinner guests. *8 mins.*

Monday, July 13, 10:30 am
The Newark Public Library

Wednesday, July 15, 1 pm
Newark Museum

Ages 4–12, 55 mins.

Burkina Faso: The Tyrant and the Child
This folktale describes a village once ruled by a wicked king. He expels all the elders from the village and insists the children build him a palace to the sky. *15 mins.*

Cliques, Phonies & Other Baloney



This animated program offers helpful suggestions on how children can dare to be different. *30 mins.*

Chato and the Party Animals
Chato's friend, has never had a birthday party, so being a friend, he throws him one—a "pachanga," and everyone is invited—including you! *10 mins.*

Monday, July 20, 10:30 am
The Newark Public Library

Wednesday, July 22, 1 pm
Newark Museum

Ages 4–13, 78 mins.

Ellington is Not a Street
Remembering great figures in African-American history, the family share their lives through majestic paintings, narration and music. *12 mins.*

The Frog Prince
Iria is a beautiful princess who has consistently turned down every hopeful suitor in the kingdom. *40 mins.*

Koi & the Kola Nuts
The proud son of a chief, who sets out to find his rightful place in the world. *26 mins.*

Monday, July 27, 10:30 am
The Newark Public Library

Wednesday, July 29, 1 pm
Newark Museum

Rated G, 60 mins.

Happy to Be Nappy & Other Stories of Me
This program uses stories to explore the differences in others, and to embrace their individuality. *30 mins.*

Ruth Law Thrills a Nation
This film tells the story of the record-breaking flight of pilot Ruth Law as well as other female aviators. *30 mins.*

Wednesday, August 5, 1 pm
Newark Museum

Robots
Animated science-fiction comedy.
Rated G, 91 mins.

Wednesday, August 12, 1 pm
Newark Museum

Kirikou and the Sorceress
Animated West African folk tale recounts the story of Kirikou, who seeks to free his village of a terrible curse.
Rated G, 70 mins.



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